



### **What acceptance in lieu of Churchill's paintings tells about pre-eminence**

25 March 2015

James Bacon, partner in the Private Client department, discusses the question our tax authorities have to grapple with when they accept works of art after death - how do you know what makes an artwork outstanding? - first published in Spear's magazine online on 24 March 2015.

[Click here to read James's article](#)

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For further information please contact James Bacon on [jbacon@phb.co.uk](mailto:jbacon@phb.co.uk) or 020 7465 4300 at Payne Hicks Beach.

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#### **10 New Square, Lincoln's Inn, London WC2A 3QG**

DX 40 London/Chancery Lane  
Tel: 020 7465 4300 Fax: 020 7465 4400 [www.phb.co.uk](http://www.phb.co.uk)

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